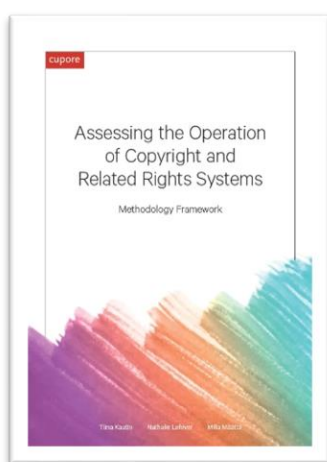# Assessing the Operation of Copyright and Related Rights Systems: List of Publications

The project for establishing a methodology for a systematic assessment of national copyright and related rights systems has been taking place at the Center for Cultural Policy Research (Cupore) in Finland since 2009. The objective of the project was to establish a set of guidelines for the assessment of national copyright and related rights policies and strategies. The publications listed below are the result of this work. For more information on the project on copyright assessment at Cupore and a free access to all its publications, please visit **www.cupore.fi/en/research-projects/copyright**.

Assessing the Operation of Copyright and Related Rights Systems: Methodology Framework

By Tiina Kautio, Nathalie Lefever & Milla Määttä, Cupore publications 26 and Cupore webpublications 37, 2017
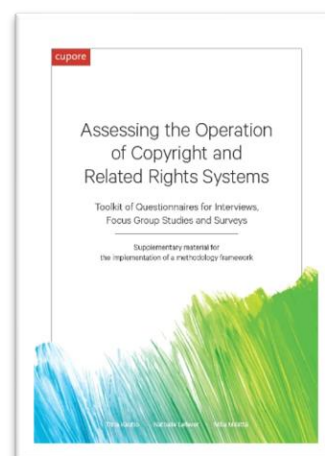
This handbook presents a comprehensive set of guidelines to assess the operation of national copyright and related rights systems. Structured as a methodology framework, it provides instructions for building a detailed presentation of a national copyright system and for assessing its operation from different points of view. The purpose of the methodology is to support national governments when designing new measures for improving the operation of the copyright system.
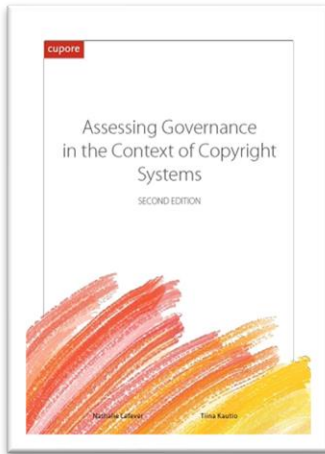
In the handbook, the assessment of the copyright and related rights system is determined through a framework consisting of 15 description sheets and 22 methodology cards. The description sheets constitute guidelines for producing a comprehensive presentation and description of a country's copyright and related rights system and the context in which it operates. The methodology cards propose the collection of specific sets of data, either quantitative or qualitative, that will be used as indicators of the functioning, performance and balanced operation of the national copyright system.

Assessing the Operation of Copyright and Related Rights Systems: Toolkit of Questionnaires for Interviews, Focus Group Studies and Surveys

By Tiina Kautio, Nathalie Lefever & Milla Määttä, Cupore publications 27 and Cupore webpublications 38, 2017

This publication presents a toolkit of model questionnaires for the assessment of national copyright and related rights systems, containing supplementary material to a handbook presenting a methodology framework published by Cupore in 2016. The toolkit provides guidelines for researchers collecting data by the means of interviews, focus group studies or surveys. The questionnaires can be used to gather the personal opinions and experiences of the study subjects, as well as to collect expert views on selected topics.

Assessing Governance in the Context of Copyright Systems – Second Edition

By Tiina Kautio & Nathalie Lefever, Cupore webpublications 45, 2018

The characteristics and processes for making and implementing decisions are an important aspect of the copyright system's operation. Complying to generally recognized good governance principles provides an ethical basis for governance and leads to improved decision-making processes, helping public authorities to meet their legislative responsibilities and to achieve better efficiency in the management of public affairs.

The purpose of this publication is to define good governance in the context of the copyright system, select and describe generally recognized good governance principles particularly applicable to the copyright system, and finally present a list of questions for assessing governance in public institutions and collective management organizations. This theoretical framework is a work in progress; it will be developed in the months to come after further testing and commenting.

Assessing the Operation of Copyright and Related Rights Systems: Results of the Piloting of the Methodology Framework in Finland

Cupore webpublications 39, 2016

The methodology for a systematic assessment of national copyright and related rights systems was tested and piloted in Finland in 2013-2015. During the piloting process, the indicators specified in the methodology framework were put into practice in Finland, resulting in 37 reports analyzing different aspects of the Finnish copyright system.

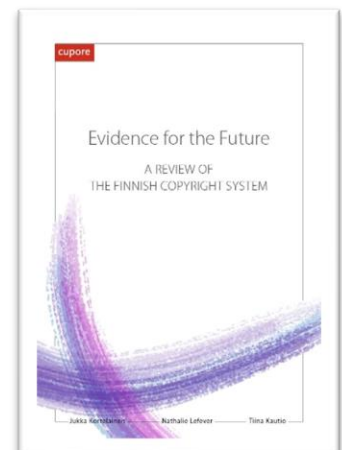### Indicators for a Continuous Monitoring of the Operation of the Finnish Copyright System

By Tiina Kautio, Cupore working papers 5, 2017

The Center for Cultural Policy Research Cupore, in collaboration with the Finnish Ministry of Education and Culture, produced in autumn 2016 a list of indicators for a continuous assessment of the Finnish copyright system's operation. The goal of the work was to delineate the most important indicators to support decision-making and the development of the system on the long term. The proposed set of indicators can be used to study the operation of the copyright system from different points of view. The indicators are based on the methodology framework for assessing the operation of copyright and related rights systems.

Evidence for the Future - A Review of the Finnish Copyright System

By Jukka Kortelainen, Nathalie Lefever and Tiina Kautio, Cupore webpublications 48, 2018

The document analyzes the results of the piloting phase implementing the methodology framework for assessing the operation of copyright and related rights systems in Finland. Part I compiles the information collected in the pilot reports and assembles them into a global and coherent analysis of the Finnish copyright system. Part II uses the same information to assess the governance of the Finnish copyright system, in application of the publication "Assessing Governance in the Context of Copyright Systems". The result is a thorough diagnostic of the Finnish copyright system, including a detailed analysis of its constituting elements, an assessment of its balance, and practical suggestions for improvements.

Assessment of the Finnish Copyright System

Since 2018, Cupore assesses the operation of the Finnish copyright system based on regularly changing themes. This also involves continuously developing the methods for assessing the system in order to better support political decision-making and strategic planning. The goal of the project portfolio is to produce a broad and continuously updated information base on the operation of the Finnish copyright system. This will increase the transparency of the copyright system and add to the general understanding of the system's operation. The publications resulting from the evaluation work are available and freely downloadable on Cupore's website.