

Thursday 24.8	Session 1 (room: KUHA)	Session 2 (room: HAUKI)	Session 3 (room: KARPPI)	Session 4 (room: RAUSKU)
09:30 - 11:00	Moderator: Anita Kangas	Moderator: Bjarki Valtysson	Moderator: Maria Hirvi-Ijäs	Moderator: Marjo Mäenpää
	Film Nationality: a Concept at Stake in Europe? Laëtitia Kulyk (Discussant: Takao Terui)	Lost in Recommendation – Interpreting Politics of Cultural Participation Eliza Kraatari (Discussant: Ola K. Berge)	Thinking against Traditions: Hannah Arendt on Culture and Politics Ville Suuronen (Discussant: Yelena Kovalyova)	The knowledge cycle of cultural policy. Legitimizing policy through knowledge Ole Marius Hylland, Per Mangset (Discussant: Bernd Clavier)
	Semantic change in the concept of heritage in EU policy discourse Tuuli Lähdesmäki, Katja Mäkinen, Sigrid Kaasik-Krogerus (Discussant: Nanna Løkka)	Participatory procedures in art policy Sakarias Sokka (Discussant: Linnea Lindsköld)	Pastoral Power as Implicit Cultural Policy. The clerical governance of the subjectivities of the Roma and the Sámi in Finland between 1850s and 1930s. Miikka Pyykkönen (Discussant: Håkon Larsen)	Navigating in the field of applied cultural policy research. The case of the research-based evaluation of Aarhus 2017 Louise Ejgod Hansen, Hans-Peter Degn (Discussant: Vappu Renko)
	Cultural Eurosphering and the making and breaking of Europe. Olga Kolokytha (Discussant: Johanna Turunen)	The End of Cultural Policy? Per Mangset (Discussant: Sakarias Sokka)	Actors and factors influencing the expansion of the Swedish field of comics and graphic novels. Margareta Wallin Victorin (Discussant: Miikka Pyykkönen)	Europarådets evaluering av nasjonal kulturpolitikk. Historisk bakgrunn med Sverige som eksempel Geir Vestheim (Discussant: Njordur Sigurjonsson)
13:00 - 15:00	Session 1 (room: KUHA)	Session 2 (room: HAUKI)	Session 3 (room: KARPPI)	Session 4 (room: RAUSKU)
	Moderator: Louise Ejgod Hansen	Moderator: Miikka Pyykkönen	Moderator: Geir Vestheim	Moderator: Tobias Harding
	The plasticity of policies: contemporary opportunities and challenges when public libraries enact cultural policy Johanna Rivano Eckerdal, Hanna Carlson (Discussant: Alekski Lohtaja)	Planned creativity? Tensions of local cultural economy development in Finland Olli Ruokolainen (Discussant: Roger Blomgren)	Discourses on digitalization and the future of ALM-organizations Håkon Larsen, Erik Henningsen (Discussant: Margareta Wallin Victorin)	Diversity in Swedish cultural policy 1975-2016 Linnea Lindsköld (Discussant: Taija Roiha)
	Why to curate art for public spaces? – Curators' perspectives on art in public spaces Johanna Tuukkanen (Discussant: Helena Oikarinen-Jabai)	Rescaling cultural policy administration in Finland and Sweden: a comparative perspective Vappu Renko (Discussant: Hans Petern Degn)	Public Service broadcasting in the Digital Age: The Case of the Danish Broadcasting Corporation Bjarki Valtysson (Discussant: Ole Marius Hylland)	Non-dominant Language Writers in Finland after the Transnational Turn Katri Talaskivi (Discussant: Sigrid Kaasik-Krogerus)
	Exclusion and inclusion in Finnish music schools Heidi Elmgren (Tatiana Romashko)	From Bilbao to Bodø. How cultural flagships are transforming local cultural life in Norway. Hanna N. Storm (Discussant: Kaisu Kumpulainen)	Telematic Governmentality: Digitizing Theatre, Intensifying Policy Asko Kauppinen, Berndt Clavier (Discussant: Geir Grothen)	Cultural understandings of past and present migratory movements in Finland Maria Hirvi-Ijäs (Discussant: My Klockar Linder)
	Assessing the Operation of Copyright and Related Rights Systems Nathalie Lefever (Discussant: Henrik Jochumsen)	Fiscal decentralisation in amateur art sector in Latvia. Case of Song and Dance Celebration Baiba Tjerve, Ieva Zemite, Kristine Freiberga (Discussant: Ann-Sofie Köping Olsson)	National policies for ALM institutions as public-sphere infrastructure in a digital age Sigrid Stokstad (Discussant: Trine Bille)	
15:15 - 17:15	Session 1 (room: KUHA)	Session 2 (room: HAUKI)	Session 3 (room: KARPPI)	
	Moderator: Sakarias Sokka	Moderator: Heidi Stavrum	Moderator: Taija Roiha	
	(Re)Constructing Values in the European Heritage Label Johanna Turunen (Discussant: Olga Kolokytha)	Institutionalisation of amateur arts in Latvia: involvement of amateur artists in decision-making process Baiba Tjarve, Agnese Hermane (Discussant: Minna Ruusuvirta)	Kvalitetsforståelser i det norske operafeltet Ola K. Berge, Åsne Dahl Haugsevje, Mari Torvik Heian (Discussant: Eliza Kraatari)	
	Libraries, Archives and Museums as an Infrastructure for the Public Sphere: A Systematic Review Ragnar Auduson, Svanhild Aabø, Sunniva Evjen, Andreas Vårheim, Håkon Larsen, Kerstin Rydbeck, Henrik Jochumsen, Casper Hvenegaard Rasmussen, Roger Blomgren (Discussant: Nathalie Lefever)	Negotiating cultural citizenship in the participatory project Helena Oikarinen-Jabai (Discussant: Johanna Tuukkanen)	Empiri, bevegelse og intensiteter Geir Grothen (Discussant: WITHDRAWN)	
	Vikingtiden på museum – mellom to ulike museumspolitikk Nanna Løkka (Discussant: Casper Hvenegaard Rasmussen)	Cultural demand of adolescents in Helsinki 2011 Seppo Suominen (Discussant: Sidsel Kjems)	Institutional Logics at Play: the Oktober Theater and Stockholm's House of Culture Ann-Sofie Köping Olsson, Jenny Svensson (Discussant: Kristine Freiberga)	
	Cultural Heritage as a Fundamental Human Right: Socio-Legal Approach to the Advancement of Protection and Preservation of Cultural Heritage Yelena Kovalyova (Discussant: Ville Suuronen)	Cultural activities constructing young people's participation Kaisu Kumpulainen (Discussant: Hanna N. Storm)	The Second Economy of Architecture: Re-reading Henri Lefebvre's Social Production of Space beyond the Division of Architectural Labour Aleksi Lohtaja (Discussant: Hanna Carlsson)	
Friday 25.8				
9:00 - 11:00	Thematic session: Understanding quality		Coordinated by Arts Council Norway & The Arts Promotion Centre Finland (TAIKE)	
	Session 1 (room: KUHA)	Session 2 (room: HAUKI)	Session 3 (room: KARPPI)	Session 4 (room: RAUSKU)
13:00 - 14:30	Moderator: Vappu Renko	Moderator: Eliza Kraatari	Moderator: Sari Karttunen	Moderator: Linnea Lindsköld
	50 years of aesthetic construction work: Arts Council Norway as enigneer and policymaker in the field of music 1965-2015 Ole Marius Hylland, Heidi Stavrum (Discussant: Agnese Hermane)	Hallovenn – en kulturell hybrid Annette Winkelmann (Discussant: Tobias Harding)	Experience, class and gender. Towards a feminist interpretation on gendered experiences of social class in artistic work. Taija Roiha (Discussant: Katja Mäkinen)	Cultural policy and cultural diversity in times of immigration, austerity and neo-nationalism Pasi Saukkonen (Discussant: Per Mangset)
	The First Film Policy against Cultural Globalisation? : A Historical Analysis of the Cinematograph Films Act of 1927 and Its Implication to Contemporary Cultural Policies Takao Terui (Discussant: Laëtitia Kulyk)	Financing of the national churches in the Nordic countries, England and Scotland Trine Bille, Sidsel Kjems (Discussant: Seppo Suominen)	Modes of cultural consumption – refining the concept of cultural capital Nils Asle Bergsgard (Discussant: Katri Talaskivi)	"National Cultural Policy" and the Politics of Culture Njordur Sigurjonsson (Discussant: Geir Vestheim)
	Historizing cultural policy: Why the historical use of the word matters My Klockar Linder (Discussant: Maria Hirvi-Ijäs)	Heritage churches as post-Christian sacred spaces in Sweden: Reflections on government protection of ecclesiastical heritage Tobias Harding (Discussant: Anette Winkelmann)	Der er ingen stemmer i kulturpolitik – En Bourdieu inspireret analyse af det offentligt støttede kulturlivs status i Danmark Casper Hvenegaard Rasmussen (Discussant: Sigrid Stokstad)	New-Old trends in Russian cultural policy: unitary subject and cultural hegemony Tatiana Romashko (Discussant: Emmi Lahtinen)